



ALL IN

13+ TEEN 22

LEGACY
822

WONDER WOMAN



SAM
T-M

KING
YARSKY
GUIMARÃES

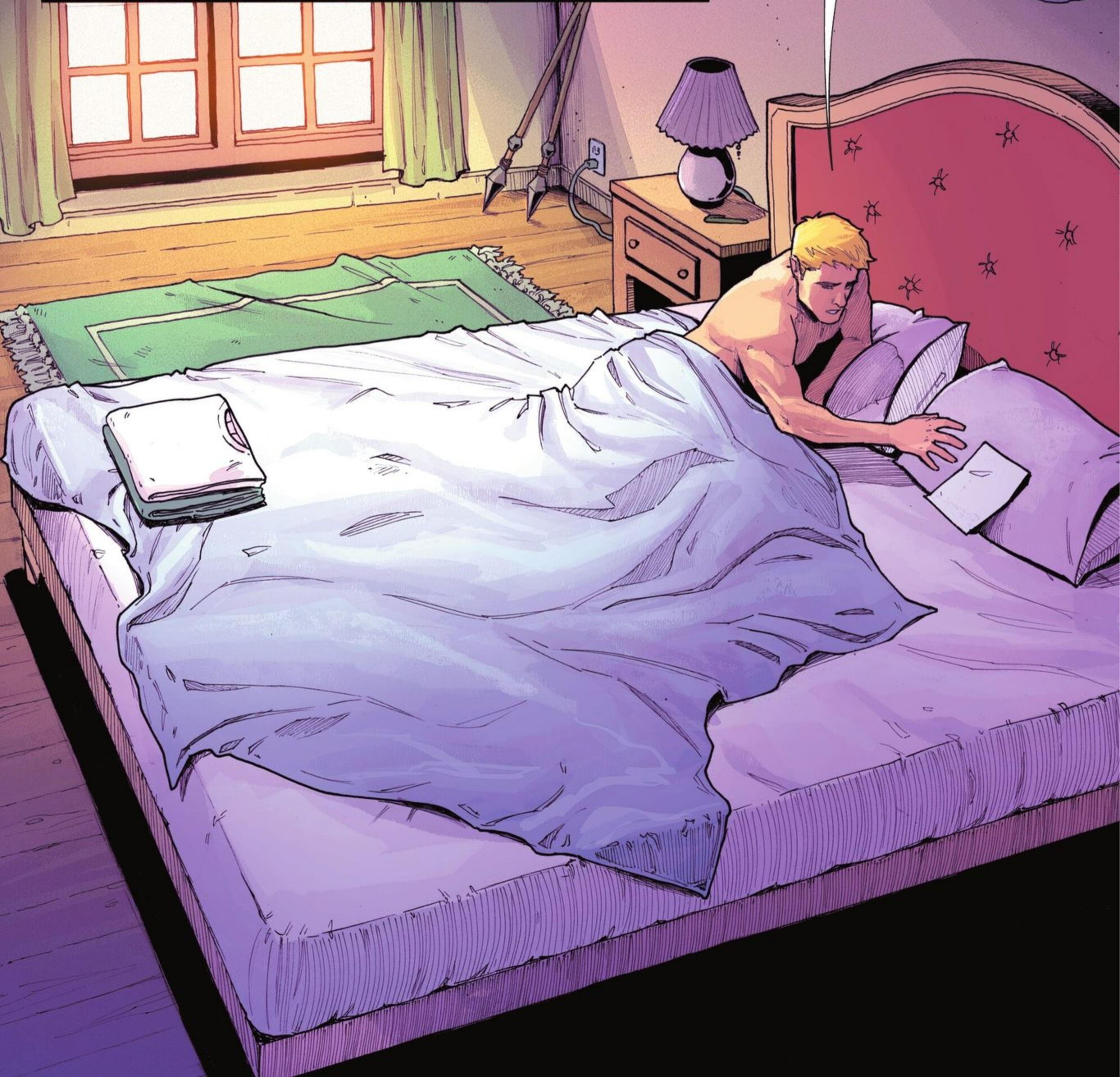
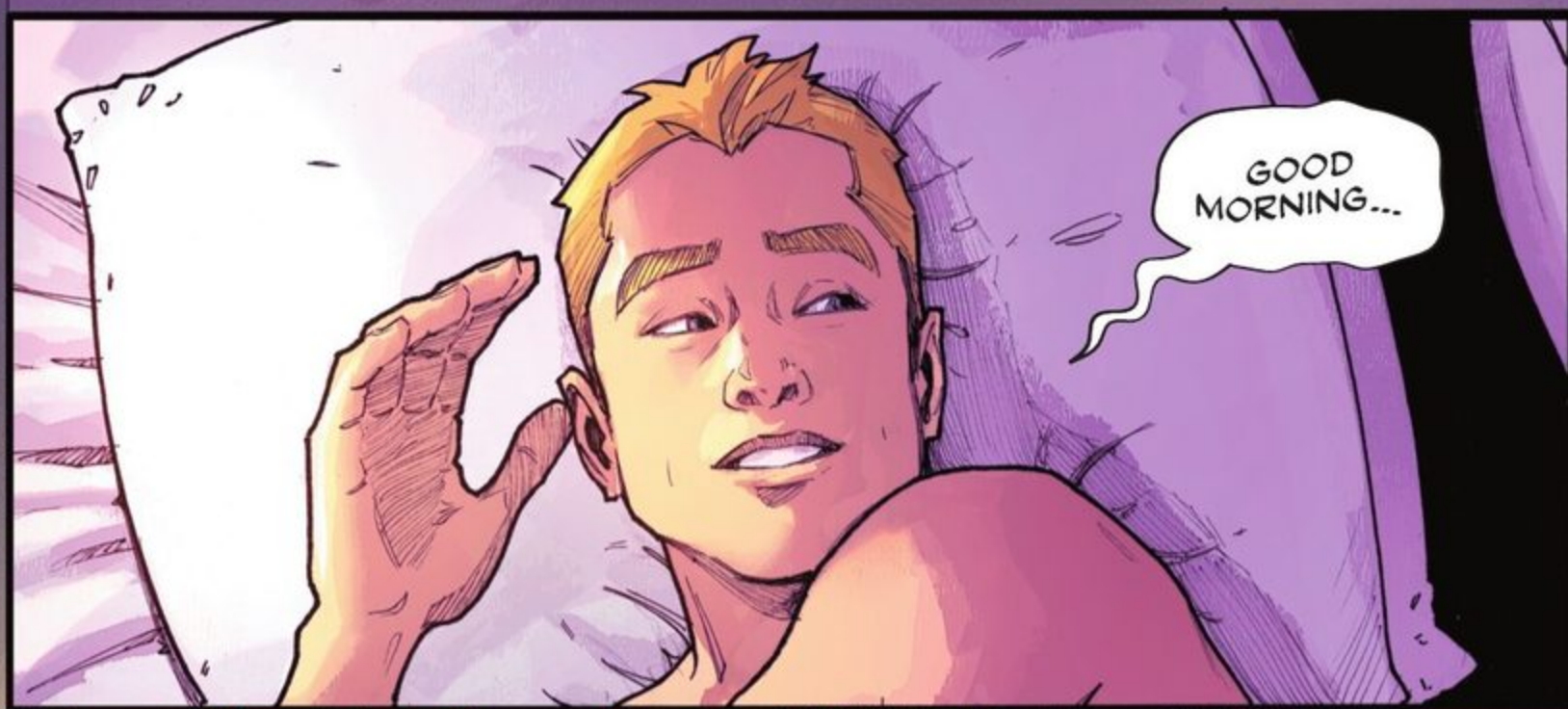
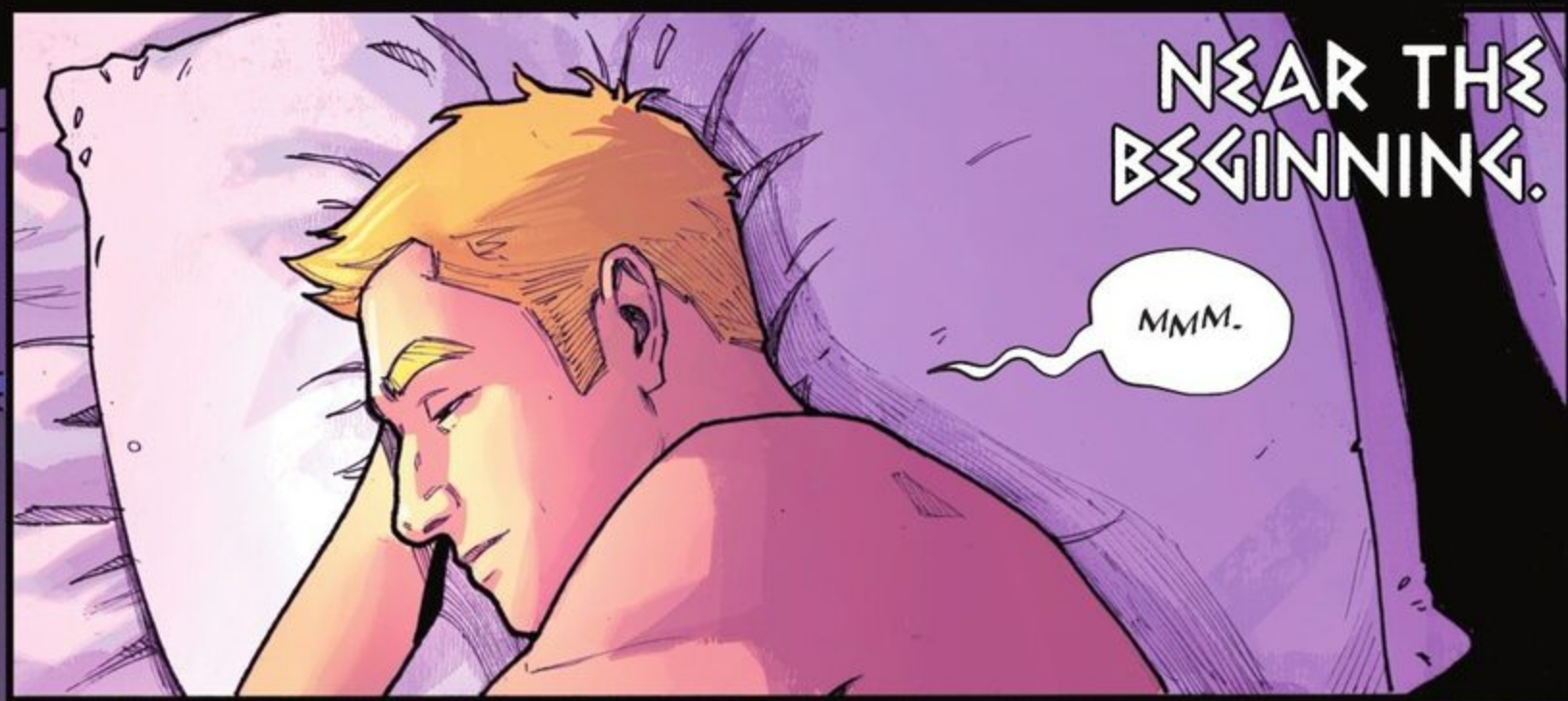
★ **NINETY YEARS OF STORIES, TOLD IN FOUR UNFORGETTABLE ISSUES!** ★

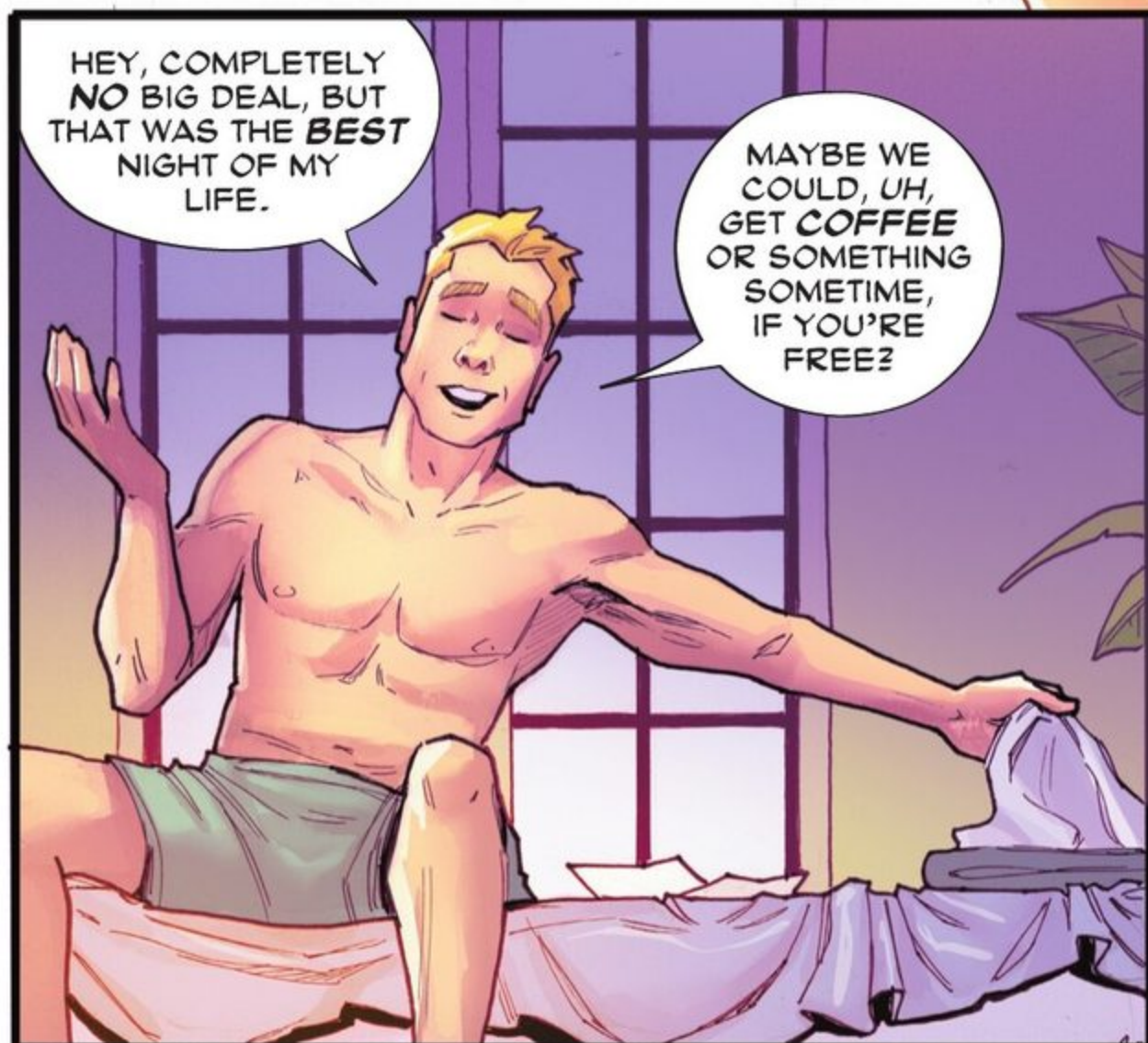


★ **MARK WAID CHRONICLES THE JOURNEY OF THE WORLD'S GREATEST SUPER HEROES, JOINED ACROSS THE ERAS BY THE GREATEST ARTISTS IN COMICS**

ISSUE #1 ART BY JERRY ORDWAY AND TODD NAUCK
COVERS BY CHRIS SAMNEE

★ **MONTHLY STARTING IN JUNE** ★



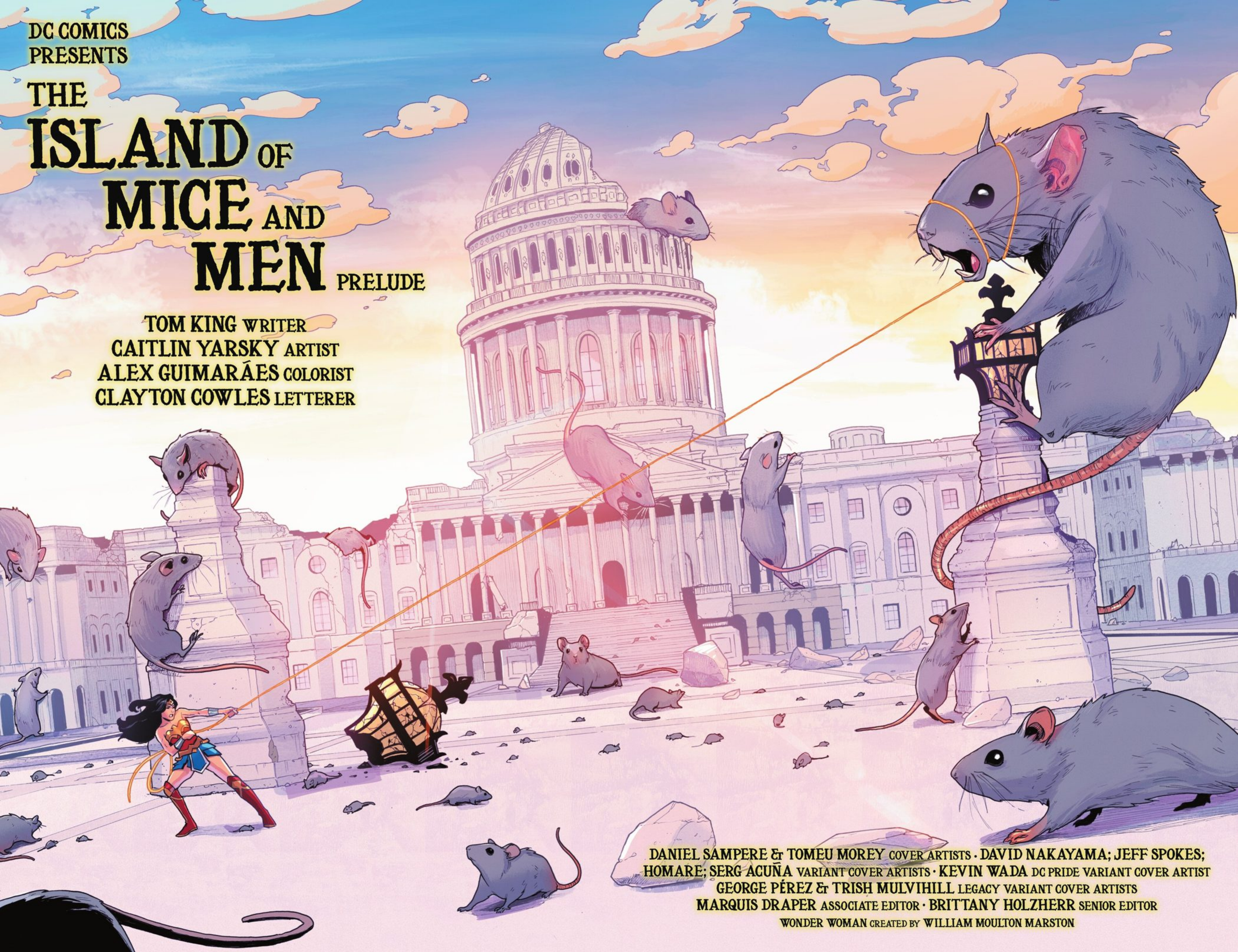




DC COMICS
PRESENTS

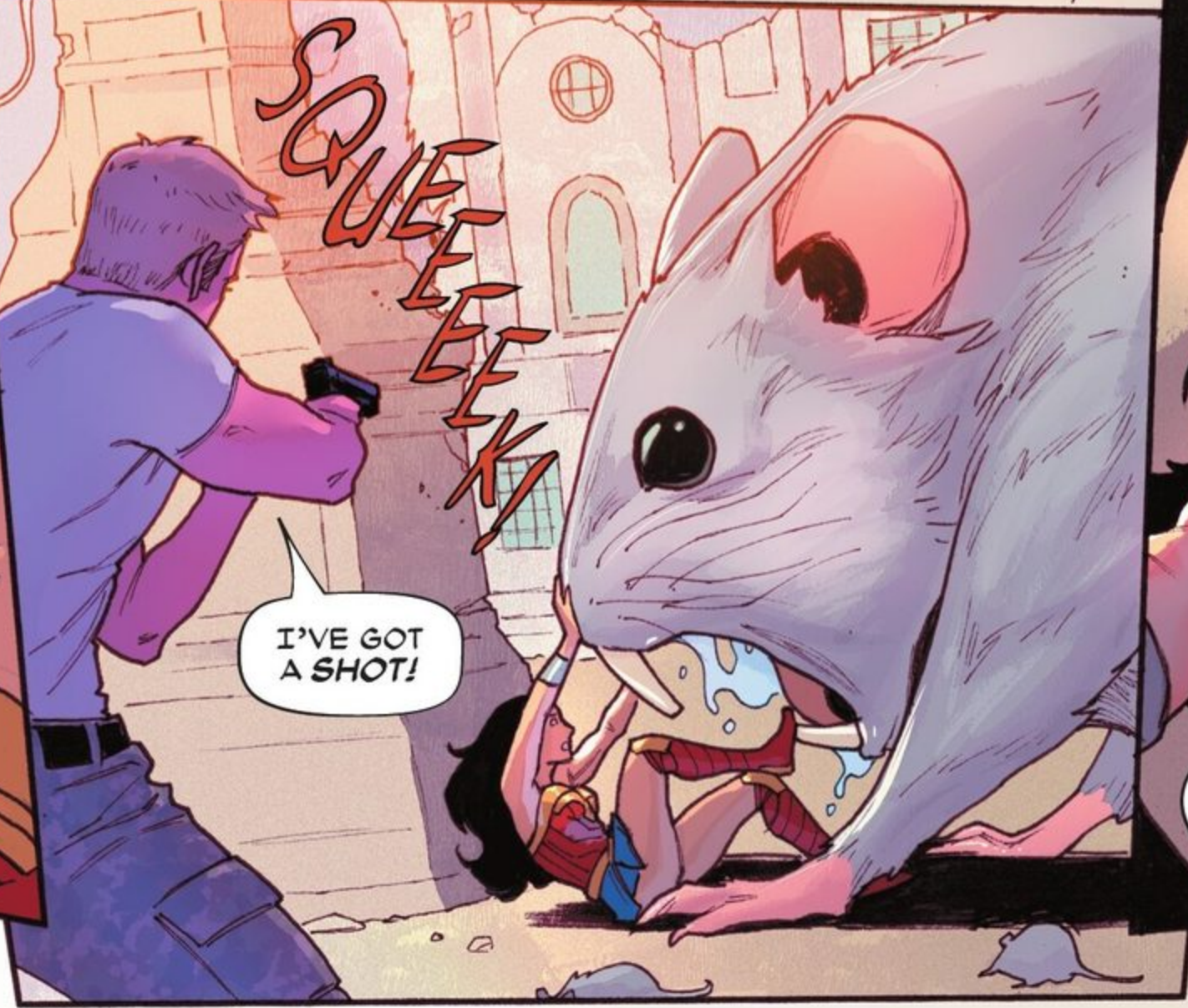
THE ISLAND OF MICE AND MEN PRELUDE

TOM KING WRITER
CAITLIN YARSKY ARTIST
ALEX GUIMARÃES COLORIST
CLAYTON COWLES LETTERER



DANIEL SAMPERE & TOMEU MOREY COVER ARTISTS • DAVID NAKAYAMA; JEFF SPOKES;
HOMARE; SERG ACUÑA VARIANT COVER ARTISTS • KEVIN WADA DC PRIDE VARIANT COVER ARTIST
GEORGE PÉREZ & TRISH MULVIHILL LEGACY VARIANT COVER ARTISTS
MARQUIS DRAPER ASSOCIATE EDITOR • BRITTANY HOLZHERR SENIOR EDITOR

WONDER WOMAN CREATED BY WILLIAM MOULTON MARSTON





I THINK
I **SHOULD** SHOOT
THE MOUSE!

HE'S ABOUT
TO EAT YOUR
FACE!



MY
FACE IS
FINE!



WHAT, AM
I GOING TO
ARGUE WITH
THAT? IT'S ONE
OF THE **ALL-
TIME** GREAT
FACES.

THIS IS
WHY I NEED
TO **SHOOT** THE
MOUSE.



DO NOT
SHOOT THE
MOUSE!



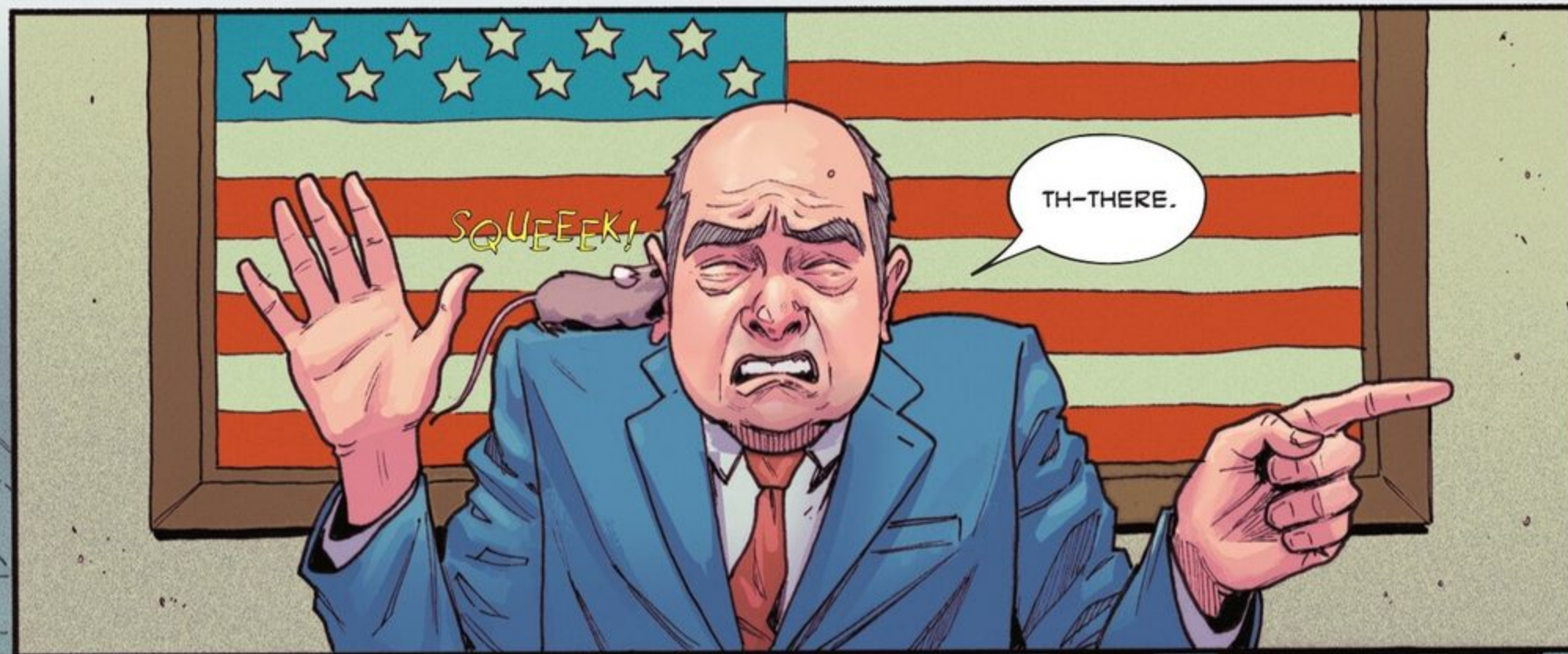
IT IS...
NOT...

...HER
FAULT!

SMASH

ALL MICE
ARE GOOD
MICE.

I WISH
I COULD SAY
THE SAME OF
MEN.





I HAD A, UHM, A FUN TIME...

...LAST NIGHT.

OH.

GOOD.



YEAH.



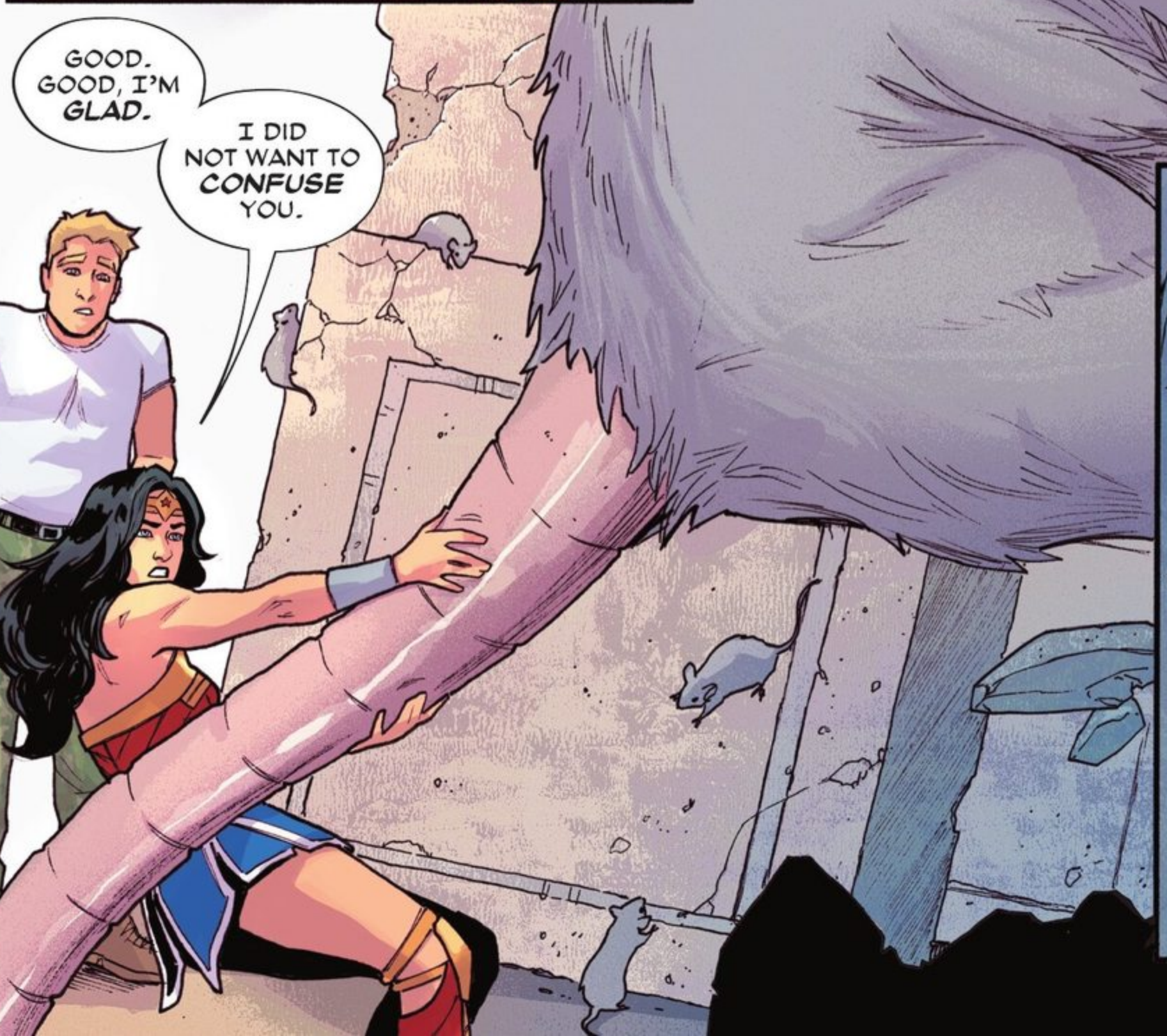
SQUEEK SQUEEK!

DID YOU SEE THE NOTE?



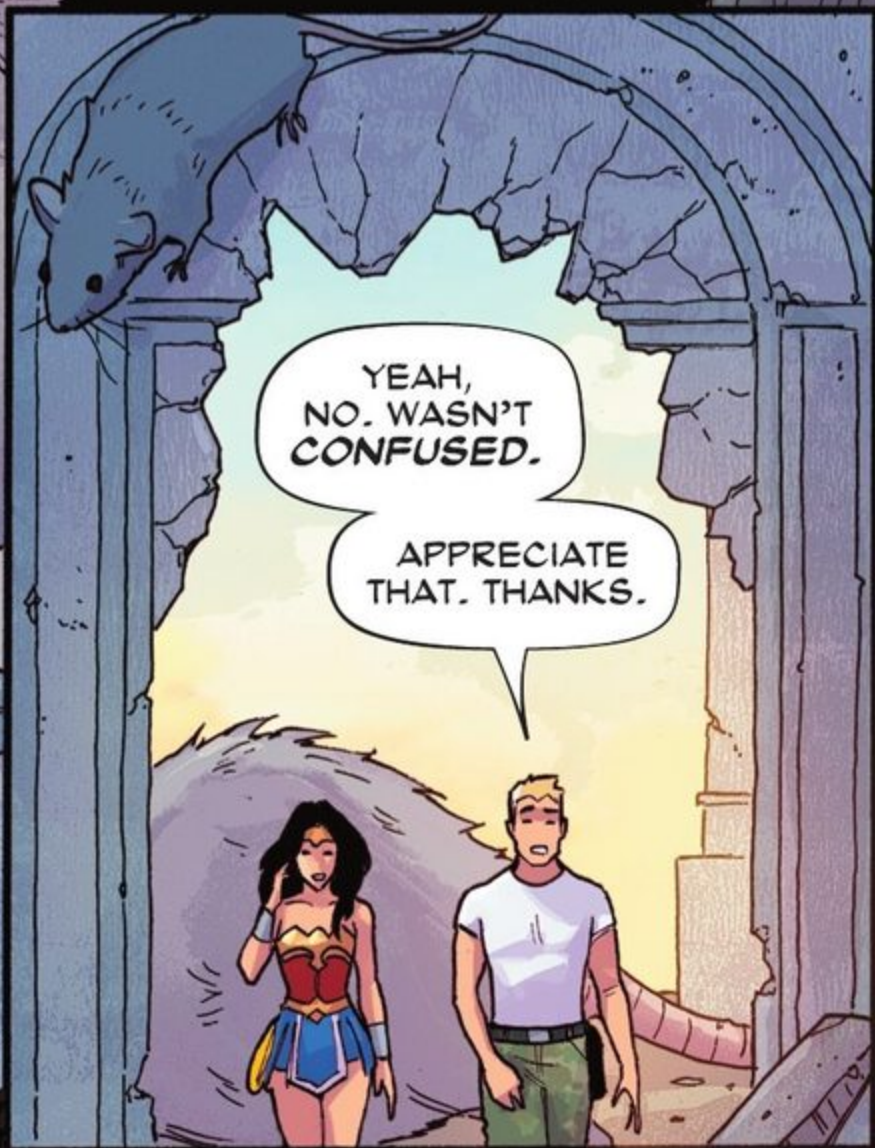
I DID. DEFINITELY.

READ THE WHOLE THING.



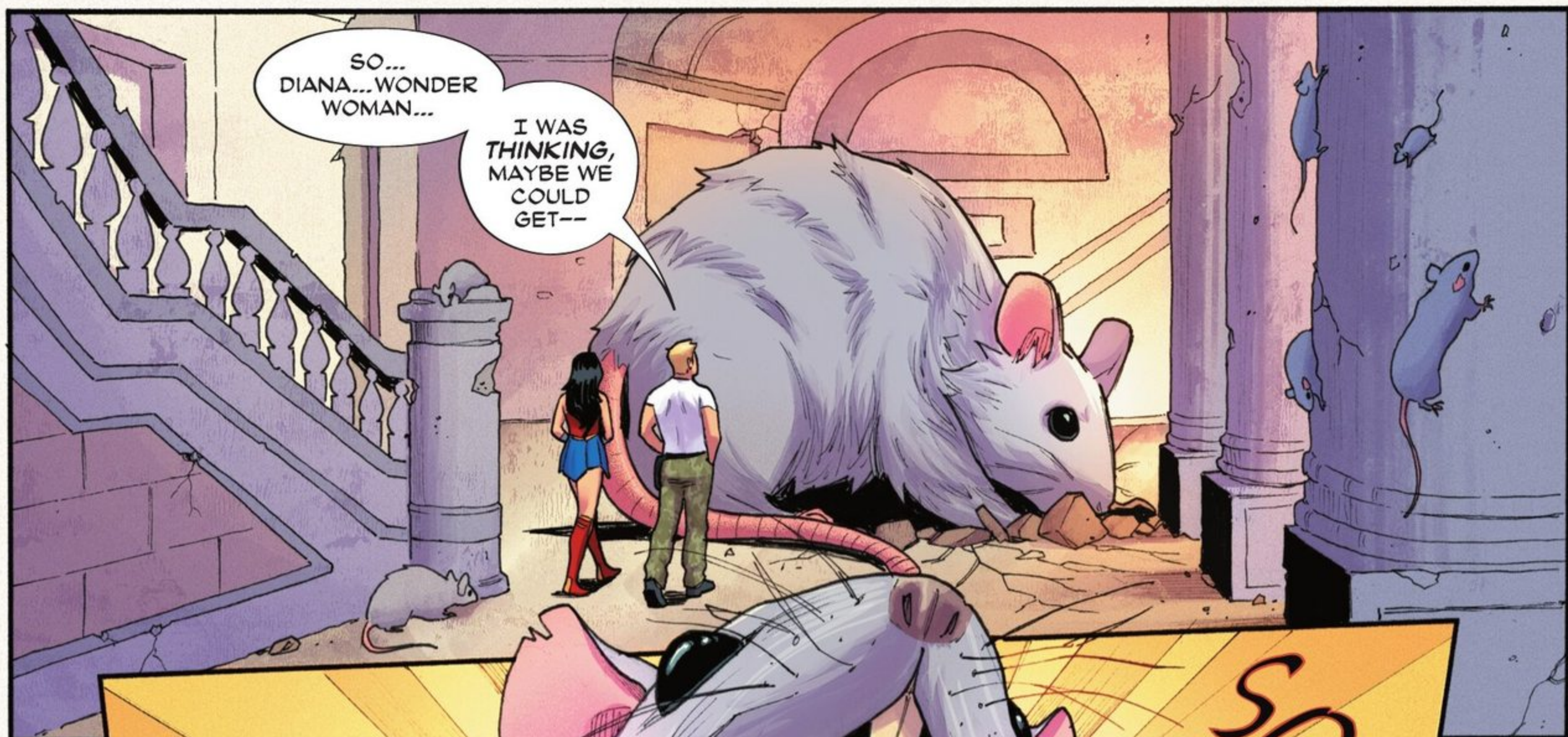
GOOD. GOOD, I'M GLAD.

I DID NOT WANT TO CONFUSE YOU.

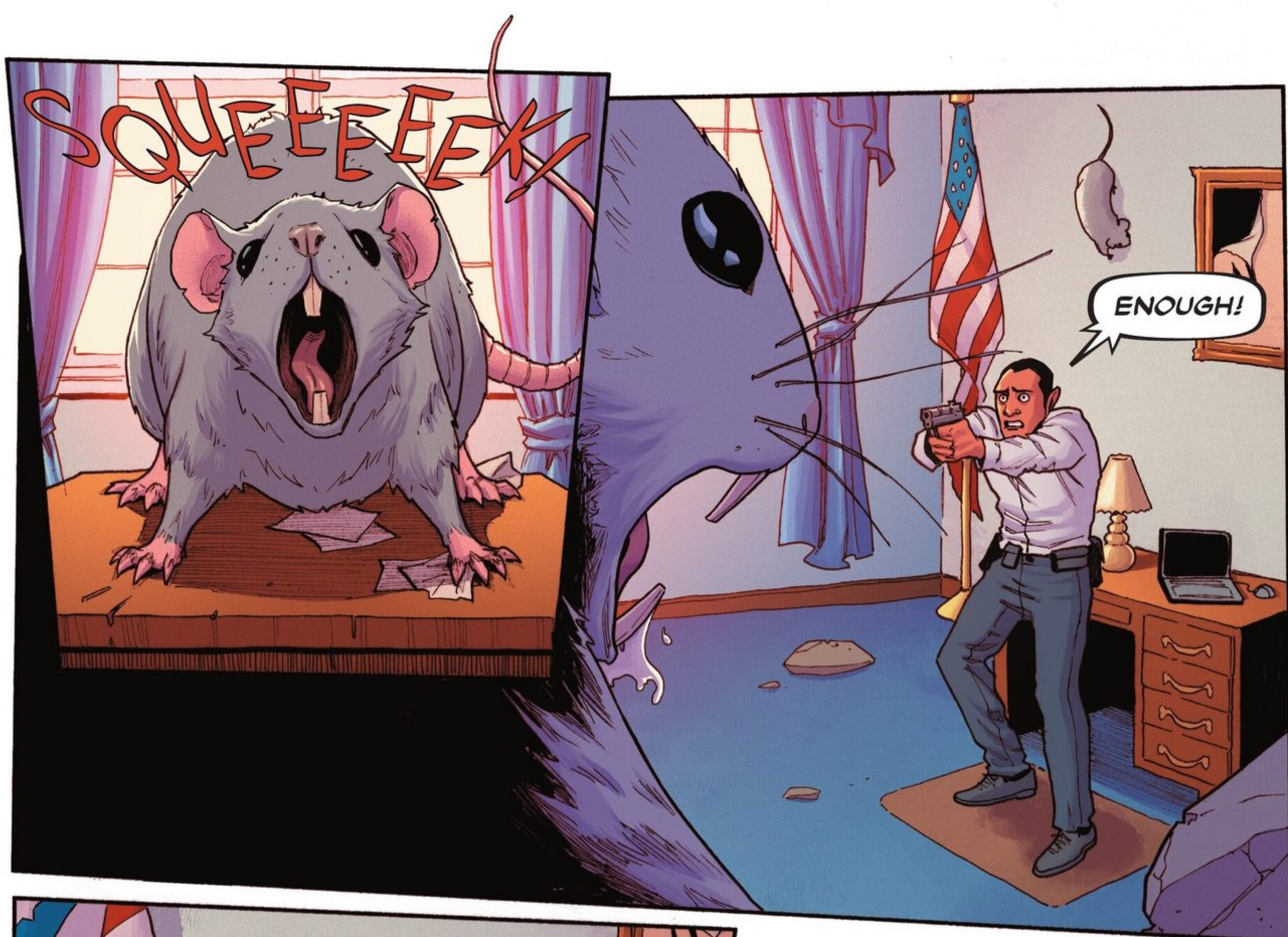


YEAH, NO. WASN'T CONFUSED.

APPRECIATE THAT. THANKS.







WONDER WOMAN

IS HERE!





"I LIKE THAT
YOU LISTEN."

SQUEEECH!



WITH **NOT**
SHOOTING
THE MOUSE,
I MEAN.

THANK
YOU.



I HAVE
FOUND HERE
THAT MANY OF YOUR
PEOPLE, THEY SEE,
AND THEY JUDGE.
VERY QUICKLY,
ALL OF IT.

BUT
THEY DO NOT
LISTEN.



YEAH, WELL,
NOT REALLY
SOMETHING TO
BE **SUPER**
PROUD OF.

WASN'T
HARD OR
ANYTHING.



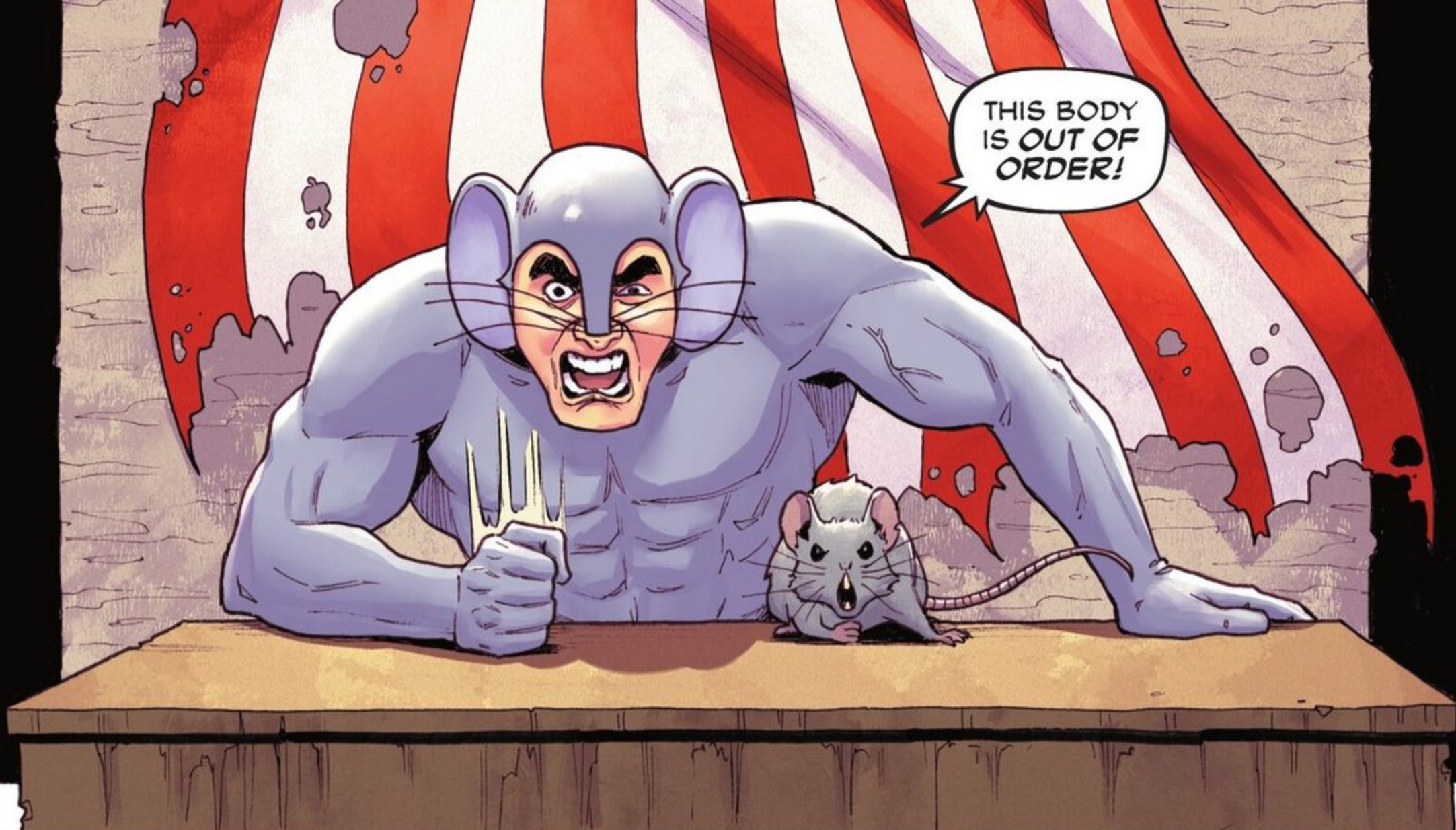
I LIKE
LISTENING
TO YOU. I LIKE
HOW YOU
TALK.



I LIKE
WHAT YOU
SAY.

SQUEEEK!









STEVEN.

I SHOULD
HAVE TOLD YOU
EARLIER. IT...
IS HARD FOR
ME.

IT IS
NEW FOR
ME.

IT IS
TIME FOR THE
FAT CATS TO
PAY!



MOUSE MAN
KNOWS! MICE
HAVE--

I **ALSO**
ENJOYED OUR TIME
TOGETHER.

LAST
NIGHT.



VERY
MUCH.

CRUNCH

--EARS...



WAIT, THAT'S
IT? I THOUGHT
THERE WOULD BE,
Y'KNOW...

...MORE?



THE MICE
HAVE AGREED TO
WAIT ON THE WEST
LAWN. WITHOUT
CONTROL, THEY
ARE NICE.

I HAVE
TOLD **SUPERMAN**.
HE WILL BE BRINGING
HIS FRIENDS FROM
S.T.A.R. LABS TO FIX
THEIR SIZES.



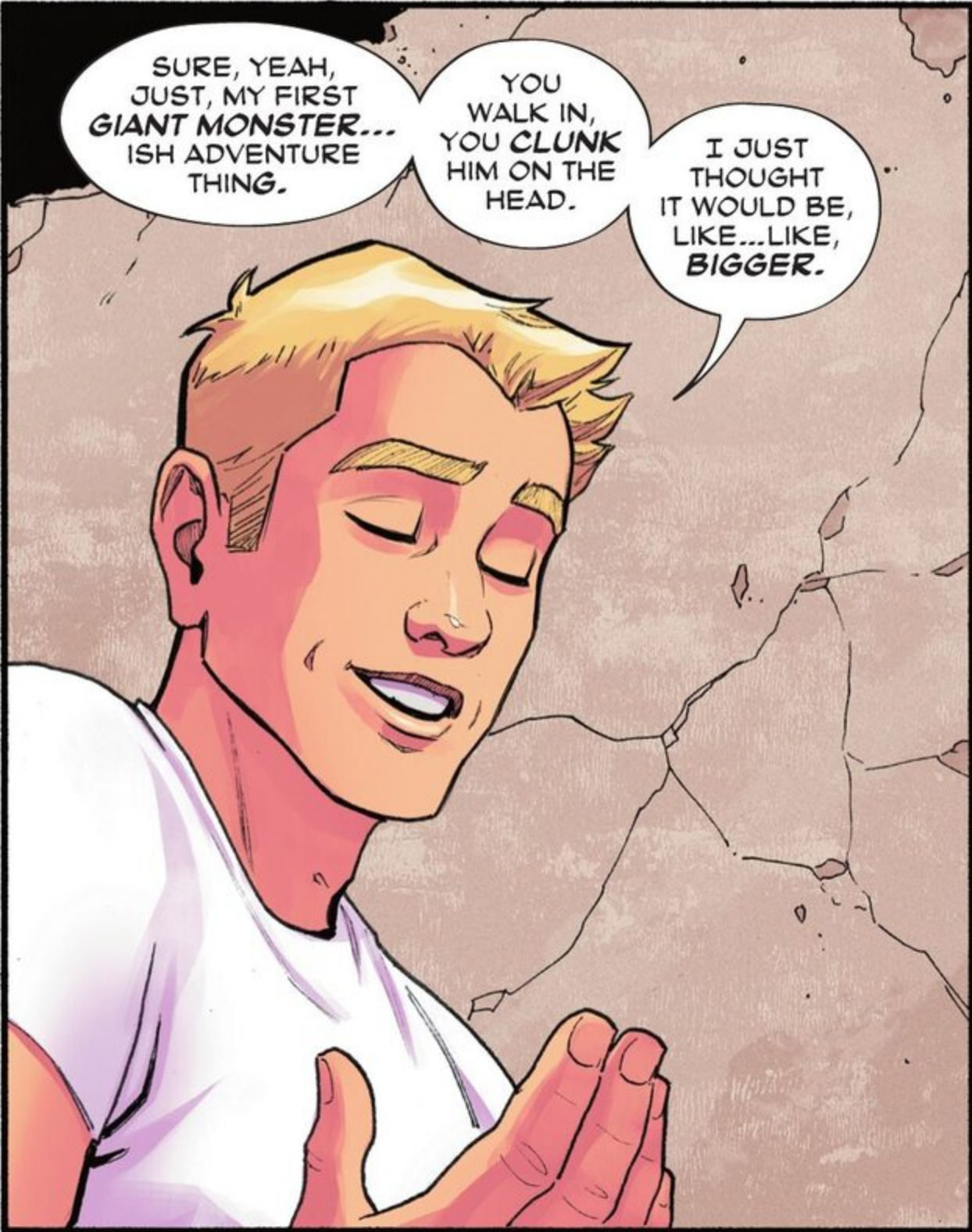
SUPERMAN.

RIGHT.



THIS **INSTIGATOR** WAS TURNED
OVER TO THE POLICE TO FACE
THE JUSTICE OF YOUR
COUNTRY.

YOU OF
ALL PEOPLE
SHOULD HAVE
FAITH THAT THIS
WILL BE THE
END OF HIS
STORY.



SURE, YEAH,
JUST, MY FIRST
GIANT MONSTER...
ISH ADVENTURE
THING.

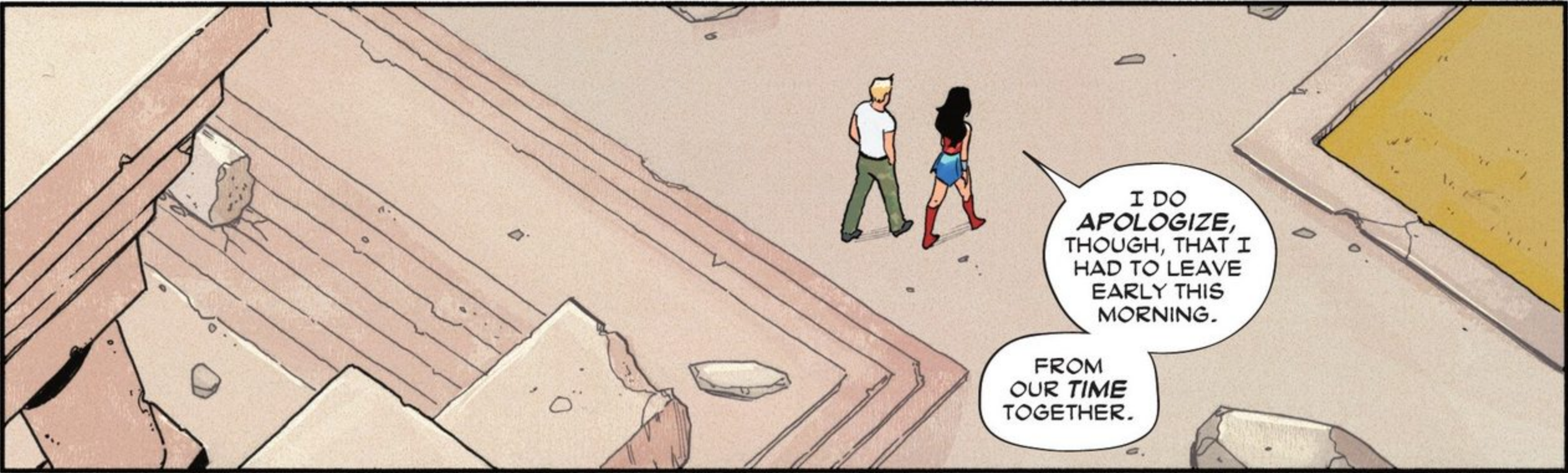
YOU
WALK IN,
YOU **CLUNK**
HIM ON THE
HEAD.

I JUST
THOUGHT
IT WOULD BE,
LIKE...LIKE,
BIGGER.



STEVEN,
IT IS **MOUSE**
MAN.

HOW
BIG COULD
IT BE?



I DO
APOLOGIZE,
THOUGH, THAT I
HAD TO LEAVE
EARLY THIS
MORNING.

FROM
OUR TIME
TOGETHER.



NO,
NO, IT'S
FINE.

DON'T
WORRY
ABOUT
IT.



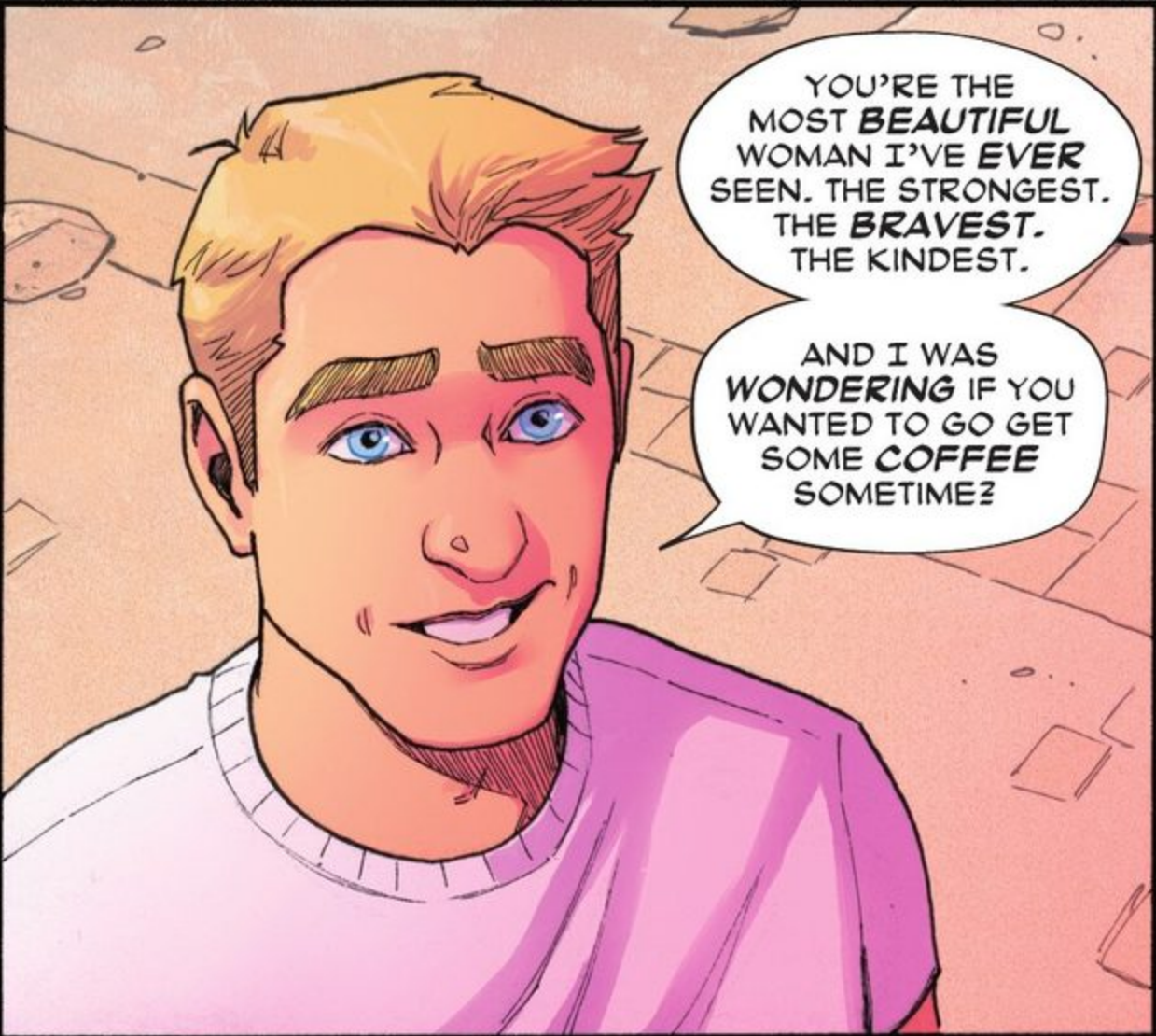
I WORRY ABOUT
EVERYTHING.

AND I
UNDERSTAND
IF YOU DO NOT
WISH TO---



DIANA.

YES?
SORRY,
WHAT?



YOU'RE THE
MOST BEAUTIFUL
WOMAN I'VE EVER
SEEN. THE STRONGEST.
THE BRAVEST.
THE KINDEST.

AND I WAS
WONDERING IF YOU
WANTED TO GO GET
SOME COFFEE
SOMETIME?



...

YES,
STEVEN.

THAT
SOUNDS
LOVELY.



"THEY'VE MADE THE ANNOUNCEMENT. YOUR PLAN WORKED SPLENDIDLY, DESPITE THAT **GIRL'S** UNFORTUNATE INTERFERENCE."

"DUE TO THE RECENT **CHAOS** AT THE CAPITOL, THE VOTE ON THE AMAZONIAN IMMIGRATION BILL WILL BE POSTPONED."

RIGHT.



"WE ARE **PLEASED** TO HEAR IT."

"CALL SENATOR SANDIN. WE NEED TO ENSURE HE KEEPS HIS WORD, AND THIS DELAY KILLS THIS ABSURD LAW."

RIGHT?

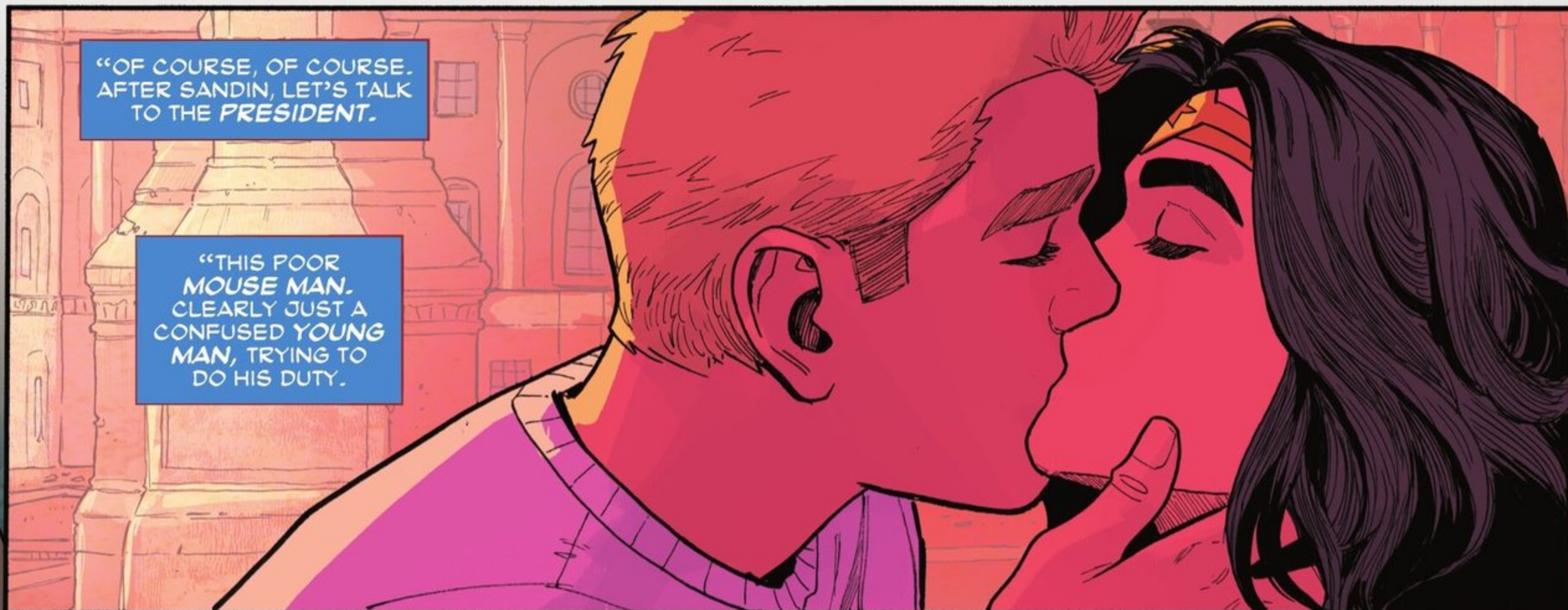


"YES, SIR."

"AND AS TO THIS **RODENT** INDIVIDUAL YOU SENT? BECAUSE OF HER, HE IS NOW IN A.R.G.U.S. CUSTODY AND NOT WITH OUR PEOPLE."

"THEY WILL UNDOUBTEDLY ASK HIM SOME **AWKWARD** QUESTIONS ABOUT HIS FUNDING."

RIGHT.



"OF COURSE, OF COURSE. AFTER SANDIN, LET'S TALK TO THE **PRESIDENT**."

"THIS POOR **MOUSE MAN**. CLEARLY JUST A CONFUSED YOUNG MAN, TRYING TO DO HIS DUTY."



AS WE'VE ALWAYS **AVERRED...**

...TO **ERR** IS HUMAN. TO **PARDON** IS THE DIVINE RIGHT OF **KINGS**.

TO BE CONTINUED
IN THE NEXT GREAT
WONDER WOMAN EPIC...
**THE ISLAND OF
MICE AND MEN!**

BATMAN

HUSH

#161

CHAPTER 4

**A TEAM-UP
YOU NEVER
EXPECTED.
A FIGHT YOU
THOUGHT YOU'D
NEVER SEE.**

Written by
JEPH LOEB

Art by
JIM LEE
SCOTT WILLIAMS
ALEX SINCLAIR

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JUNE

ALL IN

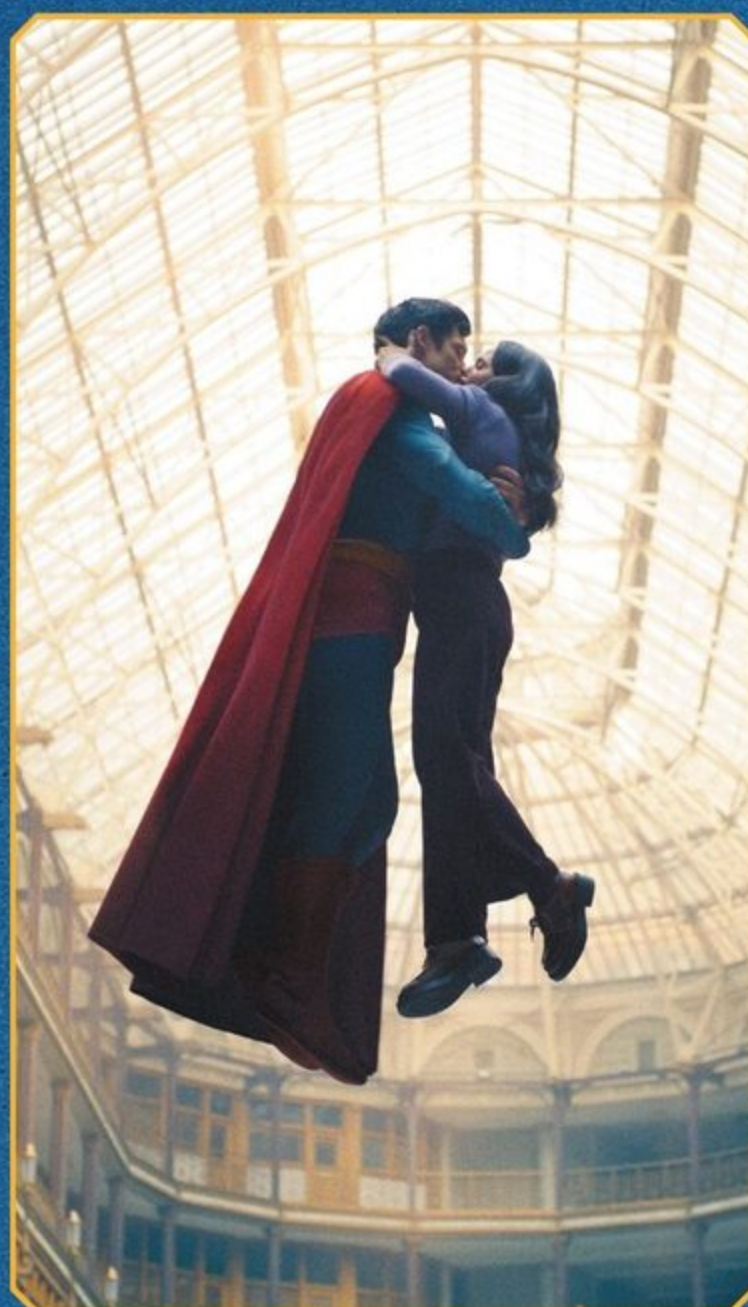
SUPERMAN

INTERVIEW WITH PRODUCER PETER SAFRAN

As a producer, how did you know James Gunn was the right choice to write and direct this film?

James is, for my money, the greatest superhero filmmaker of our generation. I would do any character with James. But it was when he called me and said, "I have a way in," that I really knew we were onto something. I knew something had spoken to him about what the theme should be, what was the commentary on the human condition that we wanted to explore.

As we got deeper into it, and certainly when I read the script for the first time, it really spoke to me about what is it that makes us the people we are today. It balances this incredible Kryptonian legacy and heritage against the human upbringing for Clark Kent.

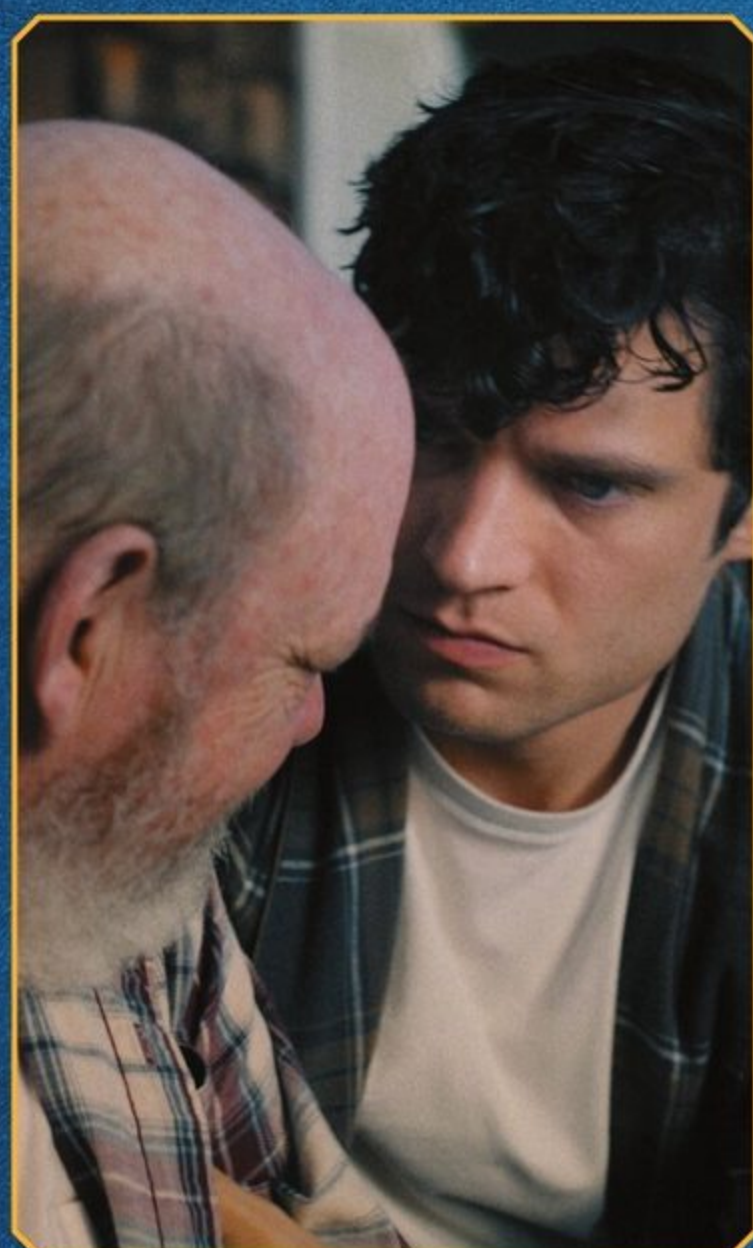


How did you land on casting Rachel Brosnahan and David Corenswet as Lois and Clark?

It's very much a Superman and Lois Lane movie. Lois is not a secondary character by any means. We knew that relationship was going to be of paramount importance.

There was simply no doubt that David Corenswet embodied everything we were looking for, in Superman and in Clark Kent. And when he and Rachel read together, they each elevated the other.

To hear Rachel be Lois, to just embody Lois, was extraordinary. You're just like, "That's Lois Lane." So the two of them together are pretty spectacular. I can't wait for audiences to really witness that relationship grow.



What can you share about where this film begins?

We did not want to do another origin story. Where we enter the story, Clark has been a reporter at the *Daily Planet* for a little while, the early stages of his career. He and Lois have been dating for about three months, so, early stages of their relationship.

But then we really throw the audience into the world of Metropolis, into the DC Universe, a world where metahumans and superheroes and super-villains and magic and robots all exist. Not that unusual. It's kind of like spotting a celebrity—you're like, "Whoa, that's pretty cool," not, "What did I just see?" That's the world we enter into.



What makes Nicholas Hoult's Lex Luthor unique?

He is the Lex Luthor for the next generation, for sure. He is who people will think of when they think of Lex Luthor. Nick is an extraordinary actor. He has been doing this since he was five years old. I think he kind of knew Lex was the role of a lifetime for him, and he embraced it immediately.

DC STUDIOS

SUPERMAN

IN THEATERS JULY 11!

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